



Freelance Players

Freelance Press

CLASSICAL PLAY CATALOG

Cyrano

Adapted by Toby Dewey

Music/lyrics by David Friedman

CAST: 6 m or f, 11 f, 11 m, extras

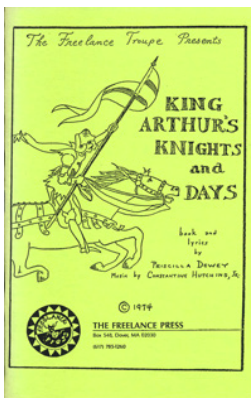
TIME: 70 minutes

AGE: Middle/High School

ROYALTY: \$35/\$25

This is an entertaining and humorous “knights in shining armor” musical based on Book One of Edmund Spenser’s *The Faerie Queene*. The show chronicles the bold efforts of a newly-dubbed knight to save a fair maiden and her family from the terrible dragon. On the way, our hero and heroine battle the witch Duessa and the evil magician Archimago. With wit and pizzazz, this historical show presents an allegory of trying to act morally in a world of temptation.

“An upbeat, original revue.” –The Boston Globe



King Arthur's Knights and Days

Script/lyrics by Priscilla B. Dewey

Music by Tony Hutchins

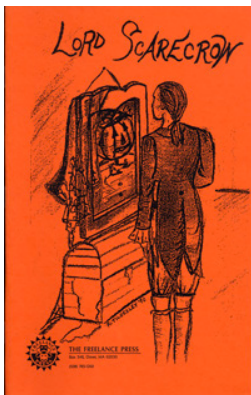
CAST: 6 m or f, 4 f, 2 m, extras

TIME: 50 minutes

AGE: Elementary/Middle School

ROYALTY: \$25/performance

Every kingdom needs a queen” and King Arthur gets one in this romp with the characters from the court of Camelot. Arthur develops the Round Table Code, “Might for Right and Be Polite,” but is almost overthrown by Mordred and sorceress Morgan LeFey. An off-beat solution breaks the spell and King Arthur, Lancelot, and knights save Guinevere. With its upbeat score, this show is a great way to introduce students to these classic characters.



Lord Scarecrow

Script/lyrics by Charles Kondek

Music by Gregg Saeger

CAST: 14 m or f, 5 f, 3 m, extras

TIME: 60 minutes

AGE: Middle/High School

ROYALTY: \$50/\$35

Adapted from a Nathaniel Hawthorne short story this dramatic and touching musical will entertain audiences of all ages. In pre-Revolutionary War Massachusetts, Goody Rickby builds a scarecrow with the help of her devilish assistant. A magical corn cob pipe brings the scarecrow to life as the dashing Lord Ravensbane. Accompanied by his tutor, Dickon, Lord Ravensbane sets out into the world, marveling at its wonders and the love he comes to feel for the lovely Rachel. As the play reaches its poignant climax, Ravensbane must face the truth of his life as an enchanted being.

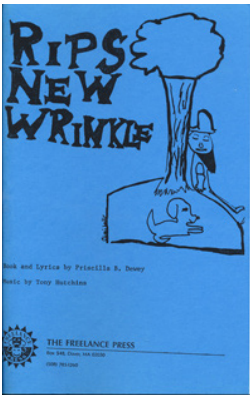


Mything Links

Script by Sam Abel
Music/lyrics by Narcissa Campion

CAST: 12 m or f, 12 f, 3 m, extras
TIME: 55 minutes
AGE: Elementary/Middle School
ROYALTY: \$35/\$25

The Trojan War is over and Odysseus wants to go home with his crew. Unfortunately, the Fates have their plans in mind. While his wife Penelope waits - not so patiently - at home, our hero bounces around the Aegean, finding adventures that Homer would never recognize. Sisyphus and his band The Rolling Rocks entertain the wondering crew. Atlas sings them the "World on My Shoulders Blues", the Cyclops warns all to "stay outta my face" and much more. The musical is a playful and entertaining interweaving of many Greek myths - a great teaching tool!



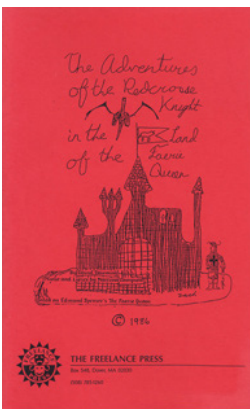
Rip's New Wrinkle

Script/lyrics by Priscilla B. Dewey
Music by Tony Hutchins

CAST: 8 m or f, 4 f, 3 m, extras
TIME: 60 minutes
AGE: Elementary/Middle School
ROYALTY: \$35/\$25

In this contemporary adaptation of the Washington Irving classic, Rip Van Winkle, pursued by his nagging wife, finds "sleep is a place to go," and wakes up 200 years later. Disoriented in an industrial world, Rip sings poignantly of the loss of his farm community in "Where's the Forest Gone?" This engaging musical features Hendrick Hudson and a delightful look at the contemporary political scene through the eyes of Rip himself.

"Rip's New Wrinkle' delights all ages." - *The Times, Pawtucket, Rhode Island*



The Adventures of the Redcrosse Knight in the Land of the Faerie Queene

Script/lyrics by David Downing
Music/lyrics by Narcissa Campion

CAST: 10 m or f, 6 f, 7 m, extras
TIME: 65 minutes
AGE: Middle/High School
ROYALTY: \$50/\$35

This is an entertaining and humorous "knights in shining armor" musical based on Book One of Edmund Spenser's *The Faerie Queene*. The show chronicles the bold efforts of a newly-dubbed knight to save a fair maiden and her family from the terrible dragon. On the way, our hero and heroine battle the witch Duessa and the evil magician Archimago. With wit and pizzazz, this historical show presents an allegory of trying to act morally in a world of temptation.

The Pied Piper

Script/lyrics by Priscilla B. Dewey

Music by Tony Hutchins

CAST: 6 m or f, 2 f, 1 m, extras

TIME: 60 minutes

AGE: Elementary/Middle School

ROYALTY: \$35/\$25

This is the well-known story of the Pied Piper and the magical spell he casts over Hamelin, a city plagued by rats. The play focuses on the importance of children and the warmth and joy they bring to life. A tuneful score and witty lyrics make this show a delight for all ages.

“The Pied Piper’ was a wonderful success. The script was very flexible. It was perfect for my small group of 4th graders. We’ve decided to do another Freelance Press show next year!”

– Jennifer Friday, Vance Public School, New Britain, CT



To Find a Rose

Script/lyrics by Priscilla B. Dewey

Music by Tony Hutchins

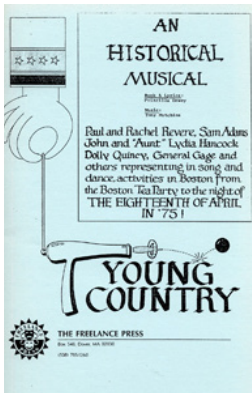
CAST: 13 m or f, 4 f, 3 m, extras

TIME: 70 minutes

AGE: Elementary/Middle School

ROYALTY: \$35/\$25

Based on the classic story of “Beauty and the Beast”, this charming musical explores the nature of beauty, wealth, art and love. As Beauty’s love liberates the Beast, they sing “Though the rose will always wither/And the sunset fade above/ There is eternal beauty in our love.” It’s a magical tale sure to delight audiences of all ages.



Young Country

Script/lyrics by Priscilla B. Dewey

Music by Tony Hutchins

CAST: 5 m or f, 5 f, 4 m, extras

TIME: 60 minutes

AGE: Elementary/Middle School

ROYALTY: \$50/\$35

Paul Revere, Sam Adams, General Gage, and a delightful troupe of players musically outline the beginnings of the American Revolution. The play traces historical incidents from the Boston Tea Party through Paul Revere’s famous ride. YOUNG COUNTRY offers a fun, free-wheeling view of history with music that spans everything from traditional ballad to rock.

“An upbeat, original revue.” – The Boston Globe

Script Ordering Information

PLEASE READ BEFORE PLACING AN ORDER

SCRIPTS & SCORES PURCHASE COSTS

- Scripts: \$6.00
 - Scores: \$15.00
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ORDERING

- The minimum order for a production is 10 scripts and 1 score.
 - We recommend that you purchase a single copy of each play before ordering copies for an entire cast.
 - We cannot send scripts on approval.
 - Full payment or purchase order must be received before order will be filled.
 - Terms: Net 30 days (Past due accounts are subject to a bookkeeping charge of 1 1/2% monthly/18% annually)
 - Prices are subject to change without notice.
 - ALL SALES ARE FINAL.
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SHIPPING AND HANDLING RATES, U.S.

- Current shipping rates apply.
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TELEPHONE ORDERS

- Telephone orders cannot be accepted from individuals.
 - Organizations may place telephone orders when the order is accompanied by a purchase order number only.
 - Call 617-524-7045, during business office hours (M-F/8:00a-4:00p, EST) or leave a voicemail for a return call if after hours.
 - You may also email inquiries to: info@freelanceplayers.org
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FOREIGN ORDERS

- Please pay in U.S. currency.
 - Actual cost of shipping and handling will be billed per order.
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ROYALTY FEES

- Fees are listed with each play.
- \$50/\$35 means \$50 for the first performance and \$35 for each additional performance.

When Royalty Fees are Due: Fees are due on all performances of all plays in our catalogue, whether or not admission is charged.

Performance Definition: A performance is any presentation of a play, or part of a play, before an audience, including workshops, assembly programs, previews, contests and rehearsals to which spectators are admitted.

Not Permitted: Copying scripts, even for classroom use, or presenting performances without paying royalty is a Federal offense, punishable by fines and/or imprisonment.